

## Musical Theatre 2

**State Course Description:** Students learn from the styles and techniques used by well-known singer-actor-dancers and choreographers to build a performance portfolio for auditions and/or interviews. Students examine the contributions of major writers, composers, lyricists, and choreographers of musical theatre and learn to analyze the structures, stories, and settings of musical theatre exemplars to understand how those components serve the story and concept. Students extend their dance and movement techniques required to sing and dance at the same time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

**Course Number:** 0400710

**Grade Level(s):** 9, 10, 11, 12

1. I can describe and demonstrate basic acting techniques.
2. I can analyze movement from varying perspectives and generate ideas and creative solutions for choreography.
3. I can demonstrate musical skills and vocal techniques performing expressive elements indicated by the musical score and/or conductor.
4. I can offer various constructive suggestions to improve performances and improvisations of others and myself, and make appropriate adjustments with practice and guidance from teachers and peers.
5. I can demonstrate and utilize the elements of reading, writing, discussing, and presenting critiques evaluating musical performances using correct music and theatre terminology.
6. I can make and defend character choices through text analysis, research, and imagination.
7. I can demonstrate through a variety of ensemble activities and understanding of the collaborative nature of theatre and its impact on the community.
8. I can analyze and discuss significant works and major contributions in the evolution of American musical theatre and its correlation to social, cultural, political and historical events.
9. I can describe and discuss the relationship between performers and audience.
10. I can select and prepare appropriate musical pieces for performance(s), audition, and/or District recognized Thespian competitions.
11. I can design a personal learning plan related to the study of musical theatre and create a portfolio which articulates my skills and knowledge for auditions or theatre-related job opportunities.
12. I can create various types of scenes (comedy, tragedy, satire, etc...) to demonstrate understanding and application of theatrical conventions.

### NGSSS Big Ideas

**C**= Critical Thinking & Reflection

**S**= Skills, Techniques & Processes

**O**= Organizational Structure

**H**= Historical & Global Connections

# Pinellas County Schools Key Learnings

<b>Pinellas County Key Learnings: Musical Theatre 2</b>		<b>NGSSS</b>	<b>FLORIDA STANDARDS</b>
<b>1</b>	I can describe and demonstrate basic acting techniques.	<a href="#">TH.912.C.2.1</a> <a href="#">TH.912.S.3.2</a> <a href="#">TH.912.S.3.3</a>	
<b>2</b>	I can analyze movement from varying perspectives and generate ideas and creative solutions for choreography.	<a href="#">DA.912.C.2.1</a> <a href="#">DA.912.S.1.2</a> <a href="#">TH.912.H.3.4</a>	
<b>3</b>	I can demonstrate musical skills and vocal techniques performing expressive elements indicated by the musical score and/or conductor.	<a href="#">MU.912.O.3.2</a>	
<b>4</b>	I can offer various constructive suggestions to improve performances and improvisations of others and myself, and make appropriate adjustments with practice and guidance from teachers and peers.	<a href="#">MU.912.C.2.1</a> <a href="#">PE.912.C.2.3</a> <a href="#">TH.912.C.1.3</a> <a href="#">TH.912.C.2.7</a> <a href="#">TH.912.C.2.8</a>	
<b>5</b>	I can demonstrate and utilize the elements of reading, writing, discussing, and presenting critiques evaluating musical performances using correct music and theatre terminology and personal journaling.	<a href="#">TH.912.C.1.6</a> <a href="#">TH.912.C.1.7</a> <a href="#">TH.912.C.2.5</a> <a href="#">TH.912.H.3.3</a> <a href="#">TH.912.O.1.1</a> <a href="#">TH.912.O.3.2</a> <a href="#">TH.912.S.1.3</a> <a href="#">TH.912.S.1.4</a> <a href="#">TH.912.S.1.6</a> <a href="#">TH.912.S.2.3</a>	<a href="#">LAFS.910.RL.2.5</a> <a href="#">LAFS.910.RST.2.4</a> <a href="#">LAFS.910.SL.2.4</a> <a href="#">LAFS.910.WHST.3.9</a> <a href="#">LAFS.910.WHST.3.7</a>
<b>6</b>	I can make and defend character choices through text analysis, research, and imagination.	<a href="#">TH.912.C.1.5</a> <a href="#">TH.912.C.1.6</a> <a href="#">TH.912.C.1.7</a> <a href="#">TH.912.F.1.1</a> <a href="#">TH.912.F.3.3</a> <a href="#">TH.912.H.1.4</a> <a href="#">TH.912.H.3.3</a> <a href="#">TH.912.S.1.8</a> <a href="#">TH.912.S.2.4</a>	<a href="#">LAFS.910.SL.1.2</a> <a href="#">LAFS.910.SL.1.3</a>
<b>7</b>	I can demonstrate through a variety of ensemble activities and understanding of the collaborative nature of theatre and its impact on the community.	<a href="#">TH.912.H.1.1</a> <a href="#">TH.912.H.1.4</a> <a href="#">TH.912.S.3.2</a>	
<b>8</b>	I can analyze and discuss significant works and major contributions in the evolution of musical theatre and its correlation to social, cultural, political and historical events.	<a href="#">TH.912.H.1.1</a> <a href="#">TH.912.H.1.2</a> <a href="#">TH.912.H.1.4</a> <a href="#">TH.912.H.2.1</a> <a href="#">TH.912.H.2.2</a> <a href="#">TH.912.H.2.8</a> <a href="#">TH.912.H.2.9</a> <a href="#">TH.912.H.2.10</a> <a href="#">TH.912.H.2.11</a> <a href="#">TH.912.O.1.2</a>	
<b>9</b>	I can describe and discuss the relationship between performers and audience.	<a href="#">TH.912.C.3.3</a> <a href="#">TH.912.H.1.5</a>	
<b>10</b>	I can select and prepare appropriate musical pieces for performance(s), audition, and/or District recognized Thespian competitions.	<a href="#">TH.912.F.3.3</a> <a href="#">TH.912.S.2.4</a>	<a href="#">LAFS.910.RST.1.3</a> <a href="#">LAFS.910.WHST.3.7</a>

## Pinellas County Schools Key Learnings

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		<a href="#">TH.912.S.2.5</a> <a href="#">TH.912.S.2.6</a> <a href="#">TH.912.S.3.1</a> <a href="#">TH.912.S.3.2</a>	
<b>11</b>	I can design a personal learning plan related to the study of musical theatre and create a portfolio which articulates my skills and knowledge for auditions or theatre-related job opportunities.	<a href="#">PE.912.M.1.5</a> <a href="#">TH.912.F.2.1</a> <a href="#">TH.912.F.2.2</a> <a href="#">TH.912.H.3.4</a>	
<b>12</b>	I can create various types of scenes (comedy, tragedy, satire, etc...) to demonstrate understanding and application of theatrical conventions.	<a href="#">TH.912.O.1.3</a> <a href="#">TH.912.O.1.4</a> <a href="#">TH.912.S.1.3</a> <a href="#">TH.912.S.3.1</a>	

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